

Interview with Ricki

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SPEAKERS

Ricki Golick, Alison Manning

Alison Manning 00:04

All righty. Welcome to my YouTube channel. My name is Ali Manning and my channel is vintage page designs. And we talk all about handmade books right here and I am very excited to introduce to you a member of the Hemi book club, Ricky Golic, who lives in Edmonton, Alberta, which she refers to as the true north. And she is going to talk to us today about her creative journey and I think you're in for a treat. So grab a cup of coffee, and get comfortable. Ricky is an internationally recognized and award winning fiber artist. But prior to retirement, she was actually a Senior Vice President and Treasurer of a Canadian bank. Her passions include quilting, mixed media, art bookbinding, creative book artists, and her fiber art has been shown nationally and internationally in museums. Her artists books and fiber heart I've been featured in magazines such as cloth, paper, scissors, and quilting arts. And if that wasn't enough, she's also a musician, and she plays the piano and the harp. And it's my very great pleasure to bring on screen, Ricky Golic. How are you my dear?

01:20

How are you? Today?

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Oh, thank you. Well, so do you. So before we came on, we were just talking about what Ricky was wearing. Because the other two times that Rick and I have kind of talked like this, she has been wearing something special. So do you want to just tell us what you created today.

Ricki Golick 01:43

So I have created my own shirts every time I talked to Ali. And yesterday, I was thinking, Oh, I'm talking to Ali and I haven't made a new shirt. So since I knew we were going to talk about creativity. Yeah, made a shirt all with creative quotes. So for example, running down the top here, it says, You can't use up creativity. The more you use, the more you have. That that is such a key quote. I, I believe creativity is a muscle. Like you've got to exercise it every day. You can't let it go. Because if you let it go, you start getting scared. Yeah. And if you do a little bit every day, then it's wonderful. And that's Maya Angelou and I have one with I think this one this is Madonna. She says, I am my own work of art. Oh, can you see if this is on the sleeve, and it says, I am my own work of art. I am my own experiment. And that's true too. Like we are we create ourselves. And if we say we're an artist, we're an artist. Yes, we Oh, yeah. So our own work of art. Yeah, I have other ones. One that says at the bottom. I don't know if I can bring it up here. But yeah, over there.

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Yeah, you can. Yeah,

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it says make visible that. Without you might perhaps never be seen.

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Oh, nice. That's how I took

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all these quotes about creativity that could inspire me. Yes, I'm making my art and it's gonna be a white shirt that I painted. Eventually, it'll be covered with paint. Yeah, so this shirt will be a work of art eventually.

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Oh, I love it. And it was just an off just a man's shirt. Women's shirt you just took off? Yeah,

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I just I just have it in my cupboard. Actually, my daughter pulls it up and said, Mom, this looks good. I'd love to have this one I say no to something how did you get the text

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on there?

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With the Posca pen? No actually called I actually called my fabric store my my art store and I said I need some fabric pins. And they said well Posca will do on fabric. Yeah, so all you have to do is heat set it. Oh, yeah. My Yeah. So I use Posca pens, the white and the black is Posca and I use micron for the stripes. Nice. And I just like everything on fat like this is a patch. Yeah. In case I want to change it later because of course you might want notorious for that.

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Well, I feel honored that you've created a wearable work of art for this conversation. So thank you. Yeah. So why don't you I know that you have many many creative interests and outlets but where did that all start where you creative as a kid and then throughout you know your growing up years or did it just start as an adult?

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No, I like to draw as a kid I took lessons but I can't say I was ever really good. It was always something I enjoyed to do it And then you know, your life gets busy, right? I was always a musician. I always played music, but I haven't stopped that. And then life gets busy. And one day I was at work, and I was thinking about how I would like to have a more creative life. It didn't mean art, it meant I would like to live creativity, I'd like to solve problems. Creativity, Lee, you know, I wanted to, I wanted to be more out of the box. So I got a copy of all the artists way. Oh, yeah. And I started doing the exercises in the artists way. Mm hmm. And that just changed my life honestly, changed my life.

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I've heard so many people say that.

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Yeah. So so I just started doing the exercises and things, I think it's just your eyes open, you begin to see that there are miracles, I call them daily miracles, it could be seeing a, it could be seeing a crow with a red berry in its mouth. Or it could be seeing sparkles on the ground. It could be anything. But these are little miracles that are handed to us. And we've got to start opening our eyes to them to see them. But once you open your eyes, you see them all the time they happen. And then you start opening your eyes to the coincidences that happen. You know, like people in business might call it networking. But we just call it those happy accidents. Yeah, you know, and you have to open yourself to the possibilities around you. And as you do that, yeah, life gets abundantly creative.

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Oh, my Oh, you give me chills.

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So I had I'll tell you, I had just made a decision. At that time. As I was reading this book that I wanted to be known as a quilter. internationally known i i made that decision internationally

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No, not just I want to quilt I want to know

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and listen to this because this is this is outrageous. I receive in the mail, an envelope, and the envelope has no return address. And it says on it. It has a show that is going to happen in New England on quilts with a sense of humor, and in red light letters. It is circled and it says I think Elijah would be good for this. No snow one signed it, Elijah. I have a quilt about Elijah. Oh, okay. Elijah, the prophet Allah. I have a quote about the prophet Elijah. Okay. In Judaism, we believe that at Passover, the prophet Elijah comes to drink a little sip of wine at every Jewish table. Okay, and I thought one year well, if that was true, what would Elijah look like, at the end of the evening? Like, he would just be plastered? So I made a quilt about Elijah being plastered and, and just so drunk. And so they thought, whoever it is, they didn't sign it. And so I called the photographer at the time I had it photographed, I wasn't even finished. I finished it quickly. I sent it off, and it was accepted at the New England Club Museum. Oh, well, I know that that's up the road. So So that's start to think stuff that started to happen to me more I opened myself up. Yeah, the more things start to happen.

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Yeah. The attention out they like put the energy out there.

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Yeah, yeah. So I think I, when I started quilting, I remember when I start creating my own quilts. It was so scary. I sat down with a blank piece of paper. And I stared at it. And I stared at it for about two hours. My husband came Wait, what are you doing? I'm working. I was so afraid to draw anything on a piece of paper. But, but as you draw one line, the second line becomes easier. And now I can design a quilt in an hour. You know, it's, it's a very, it's a very easy thing, because I do it all the time. I create every day. So that is very, very key. Whether it is big or small, you have to create every day.

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Let's let's come back to that because okay, we've talked about that before, and I would I would like to return to it. But I want to just get like this timeline. Wherever. Like how old were your kids? Where were you in your career when you suddenly decided I'm going to be an internationally loan. quilter

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Well, that was 1998 Okay, so my kids were 10 I was working in my kitchen. Yep. I didn't have a studio and art studio. I'm working on the table in my kitchen. Yeah, and the one rule in the houses, don't get bums quote, sturdy, okay, do anything you can break anything but sturdy. So, so But you, you get to you get to a point where you say that you have to divide your time by by minutes, not by quarter hours. So if I was minute, so if I was making dinner and I knew it take took four minutes for something to boil, well, I could sew a button on in four minutes. Or I could you know, do a little ham and four minutes. So if you don't divide your time by quarter hours, a quarter hours is a big bunch of time when you've got two kids, two dogs, two cats, two horses, a husband, you know, you have to manage all that.

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Yeah,

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wow. Three or four minutes is easy.

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Most people think they need a whole afternoon, right? Or whole day or even, you know, two hours to even get going. But no, you say minutes,

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minutes. So you say what can I do in three minutes. And also

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the stuffs right there in your kitchen. You're not there, my upstairs, downstairs.

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And at the beginning, all my work was done by hand. Because I didn't have I couldn't necessarily get my big sewing machine on my table. And so I did everything by hand. Oh, interesting.

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So you just took opportunity, tiny pockets of opportunities wherever you good, right? That's really interesting. And yeah. And so when did you move on from quilting? Like, because I know now you have a ton of interest? Was that a gradual? Just add one thing. And another thing?

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I think it's a part of it is your friends. You know, for example, I had a friend who was into calligraphy. Okay, and the calligraphers are really into bookbinding? Yes. So she took me on a couple of bookbinding retreats. And that started me. But it didn't do a lot because you know, you have to, you have to get supplies. And we actually made an agreement. This is really an interesting thing. We decided to share studios. She wanted to be a quilter. So I said you can have any fabric from my studio. Yeah. And she said, You can have any paper from mine. So that way, we didn't have to go out and buy stuff. You know, we just could share each other's studios.

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I want friends like that good. Gray. No really good friends.

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So I started bookbinding and a little bit of calligraphy and then of course, yeah. And on my journey of saying that I had to make art every day. Yeah, I started painting. Okay, because that's a drawing. That was something easy. I could do it quickly. Yeah. And then it just like, I'm just interested in everything.

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Right? But it's Have you ever felt like well, I have to stop quilting now. So that I can focus on painting or, you know, I'm, I got my focus, sell all my supplies and just focus on this one thing or No,

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no, I do it the other way. I say I'm so excited about bookbinding that my quilting just falls away. I didn't look at it myself. Because I know. I'll come back to everything eventually. And I'll be able to incorporate what I learned in my quilting. You know, like my shirt has has sewing on it. It has writing on it. It has painting on it. I can incorporate everything into what I do. Yeah, I've put, like if I don't like to fabric on a quilt, I'll paint it. Yeah, this color is wrong. I better paint this off. Yes, I can I can take what I've learned or I can add beads, because I love to be too. Yeah. So you can use whatever you have in another thing, and I don't get mad at myself. I don't say, Ricky, you built a cutting studio. And now you're into paper and there's no place for paper. Right? Yeah, I can say I'm moving on. And I'll come back to it or not. Or not, you know, it doesn't matter.

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I think a lot of people beat themselves up though, thinking that I've got all this time, money and energy invested in this one medium or this one practice. I can't and if they look elsewhere, they feel bad about that and perhaps stifle some of their creativity because of it. No, no, you know, I've put a stake in the ground. I'm a quilter and I must say this so right and

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Renaissance woman you know anything and I allow myself to enjoy it, you know, to just go with the flow. Yeah. Yeah. And, and I I am learning always. I am always taking classes. I'm always learning new things. I actually have a life rule that says I have to learn something new every five years. I have to master something

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tell We'll read about that.

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You know what it's been? Okay, I've I started harp at 50 quilting was one of the things I started at 45. I took computer programming, like half a degree in computer programming, because one of the things I learned Yeah, costume now. My name is Juan, I'm just about to start. I'm going to learn sign language.

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ASL.

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Yeah. Yeah. So So I just think it's important to keep your brain active to learning new things. Yeah, you know.

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So that doesn't actually have to be an art medium. It can just be something creative because ASL is very creative. Obviously, HARP is a musical instrument. Computer program, I think can also be creative. Right?

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Well, I want us I take I took stained glass. Yeah. And, yeah, whatever you think.

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But the thing is, when you say, Oh, I learned something new every five years. You're not taking you're not saying you took a weekend workshop. In this you get a degree or you like your heart. I know. For example, you've been practicing like, regularly.

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I actually I actually played one concert as a sub harp with the Edmonson Symphony Orchestra. Yeah, so Wow. So no, I have to master something every live. You're

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not just your class. Wow, that sounds really inspiring.

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Well, I think it's important to keep your brain active.

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Right? Yeah. But that back to this creating every day, how does that fit into having a high powered banking career? And kids and home and animals? How do you have that work?

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So originally, when I made myself, I called it a line the day after draw a line a day, online. So okay, but I was I was intimidated by drawing, and I'm not a good drawer. And that is something I said in my cutting. You have to forgive yourself for not being good at something, you are going to be as good as you are. You're gonna go from where you are to where you're going. You don't have to be great when you start, and maybe you'll never be great. So just enjoy the process. So I said, I wanted to draw a line a day, but I was intimidated. Yeah. So I started off with two inch squares. Actually, I brought it over here to show it to you. Because everyone can do this. I made myself a little diary. And I made two inch squares of the month. Yeah, every day, I had to draw in what happened that day. Looks like on the fourth I bought shoes, I would imagine. And maybe on the eighth I saw a dog on the 14th it looks like I was knitting and flowers on the 13th. So okay, I would just draw something and two inches takes no time. Yeah. And it's not intimidating. So you say I could draw, anyone can draw two inches, you know, anyone fill a square? Over time, two inches becomes too small. Okay. And you can even see in that little direct start going into to two days because two inches was too small. So yeah. And then I went to four inches. Yeah. And, and I just started making that bigger. And I decided that it was important. I was a banker. And and in banking, you learn if you want to save money, you've got to pay yourself first, right? Yes, you put money

aside for your vacation, you put money aside for your investments, and that is before you buy their groceries. That is before you buy your gas that's paying yourself first. So I thought time was the same sort of thing, that I would set my time for myself before anything. So imagine I come home after a hard day's work. And it's now five or six o'clock. And before I feed my family, I say stop, because I have an hour to myself. And don't talk to me. Don't tell me about your day. You could talk to me at seven o'clock or six o'clock my first hour when I get home is mine. So, so I made that rule that I had to always pay myself first.

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Oh, that makes me so happy that you did after work because I just thought you know a lot of people were like, I go before in the morning to make this approach. And I always feel like so inadequate.

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No, I just felt Yeah, if my kids were hungry enough they feed themselves you know, honestly, everyone could wait.

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I love that though. Pay us So first, I, I feel like I have no tattoos on my body. But I feel like if I ever were to get some it tattooed, that would probably be like the thing that you know, I want to remember forever pay yourself.

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You don't have to be creating every minute pay yourself first might mean, go to a museum. Yes, go for a walk. Yeah, take a hot bath. Listen to Chopin etudes. It could be anything. Yeah, they the piano. But give yourself some time. Because, you know, we're mothers, sisters, daughters, wives. You know, we all occurs. And we need to have some time in our lives where we're just there for ourselves,

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and to replenish what, right because we spend all our time sort of giving and putting others first, but Oh, I love that. Pay yourself first. Okay, so go ahead.

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And I've everything I found. And maybe this is because I have daughters. But I found that if I if I involve my daughters in the things that I loved, then I got to do them more right? Up. So I have I have a daughter who is a graduate from USC and in art and new media. You know, she is much more of an artist than I am. But I think it's cuz I wanted to do this art. Oh, really? I needed somebody. So you know,

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it's really she would have been like, you know, I don't know, biologist, but yeah. Great. That's great. So what does so you know, you, you were paying yourself first you're taking, you know, you're a creative every day, you did your you know, you're trying all these different media, you're learning you're learning what happened when your banking career ended? Because I know that you're retired and like, how did that change your relationship to your creativity when you didn't have to squeeze it in?

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That it was so funny, because it actually worked backwards. I had. I had just found that my job was getting in the way of my creativity. I was beginning to resent going to work, because I didn't have to time

to do the things I wanted to do. And honestly, if I stopped today, having ideas if if some Thunderbolt struck me and said you will not have an idea for a new project any day forward. I would still have enough art to make until I die because I have so many ideas of things I want to do. Yeah. So I just one day I just said I was 60. And I said it's time I don't want to wait till I'm 65. I just want to I've had a big career. I've had a great career, but it's it's time to make art. And my kids were really worried because I had a big job, like a treasurer of the bank is a very big job. I was I was on the board of the Canadian payments Association like I was, I was. Yeah, it was up there. It was pressure. Yeah. Yeah. And they thought that I defined myself as a treasurer. And so they were worried that when I retired, I wouldn't have any definition. But no, I was often creating. My first project I decided was to make a quilt for all my nieces and nephews, all the kids everyone I never had time to make a quilt for. And I think I made like 14 quilts in a year. Of course you did egregious. You know, I bought a quilting along our machine. I just and I set myself through all of that. Yeah, I started painting more. I started discovering more and anyone who said hey, let's try this. Oh, yeah. And that's where I am today. I mean, I love being part of the handmade book club because it's every month Hey, I'll try that. And then what am I gonna put inside that book for me? It's it's like a partnership between the book and the art that goes inside of it. Yeah, so I'm always trying new things. Now I'm taking a class on using a jelly plate nice. And and I've learned so much it's just so I might jelly plate my shirt after we might.

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So yeah, well why don't we get back to now what is what, what? What projects do you have on now and what you know what's exciting you now like what do you foresee in the next the next six months of the year? For example,

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so I just finished a really fun project I have a friend actually his, his wife was my, one of my best friends and she died at 55 was very sad. And he's given his house to his kids. And he's built this little grandfather suite over his garage, 500 square feet, he's living in 500 square feet. And he's a guy, you know, you imagine it is gray, and black and white and brown. I mean, it is all masculine. Like he loves maps. And I thought I would make a quilt that was a kind of a very modern abstract quilt of Edmonton. His little house, right on the quilt, you know, and but it's, it's very abstract. So that was key for me. Like when I when I design something, I usually do a very detailed design of what I'm going to make, okay, essentially, as I start working on it, it, it says what it wants to be first I say what I want it to be, but then it says, No, this, I don't want this and I you have to listen to your art, you have to listen to what it wants to be. So this one was not talking to me at all. And I said, alright, alright, I'm just going to let go. And let that process I put the river in because I figured that with defined in Montana, there's a more Saskatchewan River and I'll let it go and see what happens. And it turned out great. It was just fabulous. So I was finished. It's finished. I gave it to him. It's lovely. Oh, he must be thrilled, really happy. And then the next one, I have my my nephew and niece just got married. And they you know, they originally wanted me to make a signature book. Yep. Which, which is just up my alley. Yeah. But then she said, You know, I want to see it every day. I don't want to take it off the shelf, I want to be able to see it. So I said, Well, what if we make a signature quilt? So I, before I went to the wedding, I made 150 leaves, and all the guests signed the leaves. And now somehow I'm going to incorporate these leaves onto a quilt, maybe a tree. You know, they said, you know, send me a wedding photograph, and I'm gonna have them maybe under the tree. This is this is not even drawn yet. But in my mind, it's still

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going to tell you how it wants to be. That's right. Oh, wow, I have that. I have one quick questions. A li
Yeah, fabric leaves,

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I'm guessing. Yeah. Okay. So all different colors, greens, and reds and whatever. And we'll see what that becomes. Yes, rolling that out there. It will decide. I love that. And I was thinking, if she sends me pictures of some of the people at the wedding, then if I print them in sepia, yeah, then I could put them in the bark of the tree. Just all their faces, you know, in the bark of the tree. So I'm, I'm

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just collating Yeah.

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Eventually, it'll say make me today. And I'll start. Yeah, I like

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it. It's interesting, though, that there's you always have it sounds like often your art projects have someone in mind. Like, you know, you have a particular product in mind for this person or your you know, your nieces and nephews. Like, do you feel like that's always the case? Or sometimes you just don't for you? Because you need to say something?

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Yeah, sometimes I just start and do it. I have a lot of stuff in my house is just for me, right? And it's sometimes you know, for example, when I got the long arm, yeah, I decided I wanted to learn the long arm and, and so I did a whole bunch of wholecloth quilts just where you're drawing with a sewing machine. Okay? No, you're just, they don't have hardly any color on them. They're white. And they're you just draw on them. They're beautiful. And I just decide, Oh, I love Alice. I think I'll do Alice in Wonderland today. Or, I like this. I'll do that. And sometimes I just sit down. I really would like to have my art become more abstract. And so that's what I'm working towards is more abstract art. Yeah, I have a canvas that's three feet by three feet. It's my goal to actually do something with it. I was waiting to be it's just waiting. I set myself goals but I really don't I don't really plan too much, you know, maybe I'll do the June book. And I'll say, Well, what is it going to be? And I'll be walking by my dogs and I'll say, Oh, they're so cute. Maybe I'll put the dogs in. And now I'll start thinking about dogs. And do I want to dry it? Do I want to have pictures? I kind of grab ideas from the air. Yeah. I was thinking about shadows a lot. Yeah. And at first, I was thinking of doing, you know, maybe a book just only have shadows. Ooh, that's fine. Now I'm thinking, what if you had a person just a generic person and the shadows were on them? No, you know, maybe maybe I have a shadow of the iron because I'm ironing or a shadow of the dog is on me. Or maybe I'm holding. Maybe I'm holding a coffee bean. And the shadow is a coffee cup. Yeah. Wow. So I've started to think about shadows and veils and wanting to

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capture these ideas. Because it's, you have so many that where do they go while they're waiting to be birthed?

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They just sit there. They just sit there.

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You don't have like a journal or book where you just jot them down.

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I honestly have so many a whiteboard. If I jotted them down, they'd become a to do list and I don't need a to do list. Oh, actually, yeah, that's true. I just want to have fun. A bit later wakes up in the morning and say, What am I going to do to have fun today? What will make me happy? What will give me joy? What will spark energy? And then I do it

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live? That's a great way to live. wake up every day. What's going to bring me joy today? Yeah, yeah. Even if you're not an artist or a creative person? Well, I think everyone's creative, actually, for anyone to say that what's going to bring me joy today? Yeah, just Yeah. What is the right way to live?

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I know. And, and, you know, I know, I'm blessed. I know, I'm blessed that I have the time and the energy. And yeah, that that's blast. Yeah, but we have to use it too. Right. We can't squander it.

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Exactly. What I'm saying. So any book project that you're working on, that you're excited about? Is that the shadows or what?

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I've got to June in July went to do?

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Have to do them? But they're not. They're not? It's not requirement to do.

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I want to do quite I have, I have a friend of my daughters who is really into making books, but she is just starting. So she's going to we have a date to do the June project. And and I think we're really going to, like the cover will be very loose and flowing. And we'll have a lot of fun with that. Yeah, and just might fill the pages with what's ever on the cover, too. You know, just how I like that. Yeah, yeah. So no, I don't have any. Yeah, projects, per se. Yeah, I just I just start off and they become projects. You

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know, how many? How many do you have on the go at once? Or do you finish every project?

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I finish every project? Oh, you do?

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Not really?

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I do. I do. I can't have more than one thing.

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From the walk and I thought you might have multiple ones. You know,

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because I have, you know, when I started a project, what's going to be happening as to in the morning, we're going to be thinking, Oh, why didn't I do that? And I'll get up and do it because I live alone. So the time is fluid in my life.

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I can imagine you get like two in the morning in your jammies, put your slippers on, come down to the basement.

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Like like probably the next thing I'll do is do the back of the shirt because I'm really excited about the shirt.

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I was about plane for now.

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Yeah, but you won't be by the end of the week.

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On your picture. print on it.

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So So yeah, I I can work on the quilt at the same time as I'm learning something new on the piano at the same time as I'm doing a book because the same time as I'm painting, but I will never work out two books at once.

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Gotcha. I see. I see what you're saying. Yeah, yeah,

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I might get tired or stumped. You know, sometimes you get stumped. And you have to say, Okay, well that's not working. Let's do something else. Right. And, and I do create all day. Yeah. So you know, I'll just walk away and do something else. I love to cook. Yeah. So I love creating The kitchen to events just a really good thing to do.

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That makes me feel better though, because I thought you literally just finished one project and moved on to the next. And I have a hard time wrapping my head around. But it's in different mediums you're talking about, you won't have five books on the go or five paintings.

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No, I actually have four studios in my house. I know. So I can change places where I am. And, and actually, my friends say I have five studios because they say the kitchen is the studio too. So we go,

yeah, no. And sometimes, you know, for example, when I started this shirt, I had no idea what I was going to do. So I said, Okay, I'm going to spend 10 minutes on Pinterest. It's kind of like going to a museum. I looked up painted shirts. And I didn't save anything. I just scroll, scroll, scroll, scroll. Give yourself 10 minutes to be in the Newseum. Yeah, this is this is just feeding yourself. Yeah. You don't want to spend all day there. But you do want to give yourself a boost, right? Yes. And then shut it down and go. And that's another important thing. Okay, hard. I hardly watch TV.

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My own heart.

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If you're gonna ask me what's new on this show? I won't tell you.

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No, I have no idea. I watch like one thing every week or something. I barely turned it on. Yeah. And that's interesting. What do you listen to you listen to music then when you're working or books? No,

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I listen to books for me. Music just stops me. Okay. I think it's like my first degree is in piano performance. Yeah. So for me, listening to music is active. Okay. God, you know, and was listening to a book is passive. Yeah. So but when I'm creating, I'm in silence. Yeah. You know, if I'm sewing, and I've already created a pattern, I can listen to something. But if I'm creating a design, yeah, I'm in silence. I have to think.

37:07

Yeah, that's that's exactly how I work your silence when it's like, I got to design something. But then when I'm implementing something I can listen to I listen to books.

37:17

And and that also gives you that time to listen to your art. You know, if you there's too much happening, how can you listen to it? Yeah, you know it. It does. Now I have a quilt that I made of Joseph in his coat of many colors. Yeah. Hey, here's my mind's eye. This is what I saw. Joseph is on a hill. He's looking out at all the sheep on the hill. And his coat is blends with the hill and then blends with the sky and then blends with the sheep. So his coat becomes the background and the foreground. Hmm. Now, what actually happened was not I can't do that. Yeah, no, I do that. Yeah. So I started off making a coat. Okay, code was very, very beautiful. Yeah. But it was kind of faded. You know, because Josef's, a shepherd, he's in the sun is in the desert. And, and it's fading. And then I thought, who would be jealous of that? No, no one would be jealous of my code. So start again. Very, very bright coat. I'm just looking at him right now. Yeah, we did. And he's, he's just like, and now the code is so bright that it can't put him against any hill because it can't see it. Yeah, he was put on a black background. And then it said, Well, maybe this isn't about Joseph Coates. Maybe it's about all the dreams that Joseph had. So now I add a sun because the sun and the moon and the stars bow down to him. And yeah, who quilt started going in a different direction. And it wasn't me it was the quilt saying, No, you've got it. This is what I want to be scrapped. But you want I want to be

39:12

so you had to have the silence. So to listen to that and have the ideas develop. You couldn't have sort of the TV on on something playing in the background because you need to listen to it. Right? That's right. Oh, you're so inspiring. I want to be you when I grow up, please, Ricky. Oh, I

39:28

want to be you.

39:31

So I'm gonna wrap this up. But what I want to know from you is I didn't ask you this ahead of time. So if you but I'm gonna put you on the spot if you had to be on a desert island. And you could only take one tool and one supply with you. What would you take do you think? Oh, I know because your studio is so full of stuff.

39:54

Well, if it was only one Yeah. I might take an instant meant and I'll tell you why. Oh, yeah, because the island would have sticks. Yeah, I could draw on the sand. I and I could create from the sand. I could create sculptures. I could draw. I could use the leaves. I could make chains. But how would I make music? With that? I would be singing. I might take an instrument. I will take a guitar or something. I'd never played

40:34

the violin there for five years while you most likely then you can ask me now. Yeah, ready?

40:44

You need a cello?

40:46

Oh, you're too funny. Oh, well, I have that. On that note. We we leave it right there of Ricky on a desert island with a cello. It was a cello with a cello. Welcome. Are you active on Instagram? Ricky? Is that Yes,

41:02

I am. Yeah, I think there's a link I've sent you. I am active on Facebook. You'll see all the things I cook.

41:14

So I popped on the screen. If folks want to connect with Ricki, they can find her Instagram at Ricky garlic or, like you say on Facebook. And so, thank you so much for having me. You're sort of you know all about your creativity and your wisdom with us because every time I talk to you, I feel so inspired and like ready to just basically retire and just create all day but

41:39

you can't retire because we will miss you.

41:45

Alright, I will catch you soon. Thank you so much.

41:48

Hey, thank you for having me. You're welcome.